

Douglas Horn

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Experience

2008 – ***The No-Sit List*** family/kids feature film *Writer, Director*
Independent family film for Society Entertainment (Joe Lorenzo, producer). Featuring Danny Trejo and Dee Wallace-Stone. Directed scenes with up to twenty child actors (ages 7-14), animals, and multiple gags and action sequences on a tight schedule and budget. Currently in post-production.

2007 – ***Entry Level*** comedy/drama feature film *Writer, Director, Producer*
Wrote and directed independent comedy feature starring D.B. Sweeney, Missi Pyle, Kurtwood Smith. Produced project from development to delivery. The film has played in several high profile film festivals and won Best Feature and Best Screenplay in Manhattan's 2007 VisionFest Film Festival. In int'l distribution.

2006 – ***Full Disclosure*** short film comedy *Writer, Director*
Twenty-minute short film starring Judy Greer and Brent Sexton has played in approximately 30 film festivals and won over a dozen awards, mostly "Best Short Film." Distributed by Shorts International and Apple iTunes store. Was iTunes #1 short film during the month of Sept. 2006.

2001-2005 – **Independent film production** *Writer, Director, Producer, Editor*
Worked in various leadership capacities on a number of short-form DV, HD, and 35mm film projects, including festival favorite, ***Trailer: The Movie!***. Films played in numerous film festivals worldwide and garnered distribution. Also directed and edited commercial short form projects during this period and sporadically thereafter. Credits available on request.

Previous Work Experience

1996-2001 **Independent Computer Developer**
Developed and implemented computer projects for clients including Merrill Lynch (Policies & Procedures Dept.) and Arrow Micro-Techs involving English/Japanese cross-language and computer platform compatibility. Designed and implemented system architecture, managed contract employees.

Applicable Skills

- o Strong rapport with actors and familiarity with prevailing acting techniques and philosophies.
- o Experienced in film production techniques including lighting, shot composition, set operations.
- o Experienced in film and video post-production including, color correction, telecine, computer compositing and effects, traditional and non-linear editing, and sound and music editing.
- o Proficient with film industry-specific and general office software : Avid, Final Cut Pro, After Effects, Photoshop, Final Draft, Movie Magic Screenwriter, EP Budgeting, EP Scheduling, Axiom Budget, Axiom Schedule, Word, Excel, Powerpoint, Outlook.